

# M. P. MÖLLER Organ Factory

Pipe Organ No. # 6566 Date May 14, 1937  
 For ANNUNCIATION R. C. CHURCH, NEW ORLEANS, LA.  
 Action Electric Console Detached  
 Casing No. Case, display pipes and grilles Finish  
 Decorations Motor electric  
 Width of Key-bed 2 Stop Controls stop keys  
 No. Manuals 2 Wind Pressure 4½"  
 To be completed Sept. 17, 1937 Blower pipe furnished by purchaser

## SPECIFICATIONS

### GREAT ORGAN

1	8'	Open Diapason.....45 scale- 12 zinc-S.M.-½ on 18-19 ..73 Pipes
2	8'	Melodia.....Reg.- wood.....73 "
3	8'	Dulciana.....56 scale- 12 zinc - S.M.....73 "
4	4'	Octave.....58 scale - S.M.- ½ on 18-19.....73 "
5	4'	Flute d'Amour.....from # 9.....61 Notes
6		Tremolo

### SWELL ORGAN

7	16'	Bourdon.....Reg. M. Bdn.- Flute d'Amour Treb.....97 Pipes
8	8'	Violin Diapason.....47 scale- 12 zinc - S.M.....73 "
9	8'	Gedeckt.....from # 7.....73 Notes
10	8'	Violin D'Orchestre.....60 scale- 12 zinc - S.M.....73 Pipes
11	8'	Vox Celeste,T.C.....59 scale- S.M.....61 "
12	4'	Flute Dolce.....from # 7.....73 Notes
13	2-2/3'	Nazard.....from # 7.....61 "
14	2'	Piccolo.....from # 7.....61 "
15	8'	Oboe.....3½".....73 Pipes
16	8'	Vox Humana.....1½" - S.S.B.....61 "
		Tremolo

### PEDAL ORGAN

18	16'	Bourdon.....Reg.....44 Pipes
19	16'	Lieblich Gedeckt.....from # 7.....32 Notes
20	8'	Flute Dolce.....from # 7.....32 "
21	8'	Flute.....from # 18.....32 "

### COUPLERS

22	Great to Great 4'	27	Swell to Swell 4'
23	Great to Great 16'	28	Swell to Swell 16'
24	Swell to Great 8'	29	Swell to Pedal 8'
25	Swell to Great 4'	30	Swell to Pedal 4'
26	Swell to Great 16'	31	Great to Pedal 8'

### ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4 Affecting Great, Pedal and couplers  
 Pistons No. 1-2-3-4 Affecting Swell, Pedal and couplers

### PEDAL MOVEMENTS

1 Great to Pedal Reversible  
 2 Balanced Expression Pedal, Affecting entire organ  
 3 Balanced Crescendo Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity