

ALLEN ORGAN MODEL 1105 Custom - SDDS Augmented

GREAT

Gemshorn	16'	(B Sub Octave)
Prinzipal	8'	
Dulciana	8'	
Hohlflote	8'	
Flute Dolce	8'	
Octav	4'	
Spitzflote	4'	
Quinte	2 2/3'	
Doublette	2'	
Waldflote	2'	
Mixtur IV		
Double Trumpet	16'	(A Sub Octave)
Trumpet	8'	(SDDS-D)
French Horn	8'	(Mixture Slot B)
Cor Anglais	8'	
St. Paul's Trumpet	8'	(SDDS-E)
Alterable 7		
Alterable 8		
Alterable 9		
Alterable 10		
Percussion		
Chorus Tuning		
Celeste Tuning		
Tremulant		

Swell to Great
Choir to Great

SWELL

Quintaden	16'	(B Sub Octave)
English Diapason	8'	(B Mixture Slot)
Salizional	8'	
Gemshorn	8'	
Gedeckt	8'	(w/chiff)
Spitzprinzipal	4'	
Koppelflote	4'	(w/chiff)
Nasat	2 2/3'	
Blockflote	2'	
Terz	1 3/5'	
Sifflote	1'	
Grand Jeu V		
Cymbel III		(Mixture Computer C-)
Contra Bombarde	16'	(SDDS-C)
Trompette I	8'	(SDDS-C)
Trompette II	8'	Mos II
Hautbois	8'	
Vox Humana	8'	(Sub Octave A)
Clarion	4'	
Alterable 1		
Alterable 2		
Alterable 3		
Alterable 4		
Percussion		
Celeste Tuning		
Tremulant		
Sub Octaver A		
Sub Octaver B		

CHOIR

Erzahler	16'	(Gt. Sub Octave)
Spitzprinzipal	8'	
Viole	8'	
Stopped Flute	8'	
Prestant	4'	
Flute Harmonic	4'	(W/Chiff)
Nazard	2 2/3'	
Fifteenth	2'	(Gt. 2' Doublette)
Tierce	1 3/5'	
Flagolet	1'	
Kleine Mixtur III		(Sw. Mixture)
Bassoon	16'	(Sw. Sub Octave)
Petite Trompette	8'	(Sw. Trompette)
Rohr Schalmei	8'	(Gt. English Horn and Sw. Oboe)
Krummhorn	8'	(Gt. Mixture Slot)
Schalmei	4'	
St. Paul's Trumpet	8'	(SDDS-E)
Alterable 9		
Alterable 10		
Percussion		
Celeste Effect		
Swell to Choir		

PEDAL

Contra Bass	32'	(A Primary)
Contra Bourdon	32'	(A Secondary)
Prinzipal	16'	(B Secondary)
Violone	16'	
Bourdon	16'	
Leiblich Gedeckt	16'	
Octave	8'	
Gedecktflote	8'	
Quint	5 1/3'	(D Secondary)
Choral Bass	4'	
Flute Ouverte'	4'	
Choral Bassett	2'	
Flute A'Bec	2'	
Mixtur III		
Contra Bombarde	32'	(SDDS-A)
Bombarde	16'	(SDDS-B)
Fagotto	16'	(B Primary)
Rohr Krummhorn	16'	(D Primary)
Trompette	8'	(SDDS-B)
Fagotto	8'	(Trompete D Computer 16' Posaune) ?
Schalmei Bass	4'	
St. Paul Trumpet	8'	(SDDS-E)

Great to Pedal
Swell to Pedal
Choir to Pedal